

The background of the entire page is a vibrant fluid art pattern. It features a complex interplay of colors including deep blues, bright yellows, earthy browns, and soft pinks. The pattern is characterized by organic, swirling shapes and fine, dark veins that create a sense of movement and depth.

Pouring Artists **INT**ernational

eBook Series of Fluid Art Techniques

Injecting Your Pours

Create Amazing Results Using a Syringe

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Preface

I stumbled onto this as I watched a few videos on YouTube. They were squeezing the white or black base color when they needed some extra paint on a dry area. The artists were squeezing directly from their paint bottles.

As I was trying to save a painting I didn't care for, I chose to use one of the large syringes I had on hand and injected an explosion of color and cells. This quickly became an addicting way to get exactly what I was looking for.

This eBook is intended to give you a quick walk-through of what I accomplished. It is my hope that you try it and see how fun it can really be. Just to watch the colors and cells come out of the syringe really has a therapeutic value to it.

This eBook also assumes that you have a general knowledge of pour painting. Anyone can achieve this type of art form. If you have absolutely no clue about pour painting, no worries. Just contact me personally and I will be glad to help you along.

I have also put together the first-ever fluid art conference later this year with more already being planned. Please go to the website for all of the current information or to sign up for some of the amazing classes. Visit www.PouringArtists.com

Supplies

- Latex Gloves
- Primed Canvas
- Prepared Paints (one with silicone)
- Large Syringe with NO Needle
- Paper Cup or Empty Prescription Bottle
- Torch or Heat Gun
- **The Desire to Have Fun and Experiment!**



Supplies

I was lucky enough to find a large supply of medical syringes, without the needles, at a garage sale. If you're not that lucky, you can find these syringes at any medical supply store. This does not have to be a huge investment. These syringes are washable so you really only need to have one, unless you want to inject more than one color combination at the same time. What's great about a syringe is that the plunger is so tight in the syringe that it literally scrapes it clean as you use it. I only needed to really clean the tip.



Loading the Syringe

1. Remove the plunger and place a piece of tape on the end of the syringe. If you do not tape the end, your paints will run out.
2. Layer your desired colors into the syringe tube. Make the first color you use the color with the silicone in it.
3. Continue to layer the colors leaving a little bit of headroom at the top. I sandwiched a very small amount of silicone paint in the middle of the layers.

Caution: If you do not leave some headroom in your syringe, once you try to put the plunger in, you will have an explosion, even with tape on it. Notice how black my tape is on the tip, and on the table, and in the cup....



Loading the Syringe

Tip: When loading the syringe, stand it up in a paper cup or empty prescription bottle to allow gravity to do its thing.

4. Leave your syringe standing up to "rest" while you prepare your canvas.



Prepare Your Canvas

Use any size of primes canvas you desire. Lay down a "wet coat" using any color your desire.

I never like to pour on a "dry" canvas, even if I just use a little bit.

I like to have a wet coat to help my paints move.

In this case I had some gray and off white on hand so I just mixed the two.

Use your torch or heat gun to pop your air bubbles.



Prepare Your Canvas



I spread the base coat with a gloved hand. The cells are naturally forming.

Injecting the Color

Now for the Fun Part:

1. Squeeze several puddles (depending on the size of your canvas) of the base coat onto your canvas in different areas.



2. Remove the tape from the syringe, insert the tip directly into the puddle and give a quick, short squeeze.

Injecting the Color

Fun Moment: You will see a burst of color and amazing cells.



3. Inject the remaining puddles until your syringe is empty.

Add more puddles and injections as necessary.

You want enough paint on the canvas so you won't have to stretch too much.

Injecting the Color



I started with three puddles but ended up adding two more to prevent losing my cells.

Finishing Your Masterpiece

1. Once your syringe is empty, lay it to the side or back in the cup.
2. Use your torch or heat gun to release the bubbles produced by the silicone and air injection.
3. Lift your canvas up to gently, and slowly, tilt back and forth until you have reached the sides and let it run off to cover the edges.

Tip: Do not be quick about this as your cells will stretch out way too fast.

4. Rest your canvas on a level surface, torch a little more to release more bubbles.
5. Check back in 10-15 minutes to see if you need to re-torch.
6. Once completely cured, finish however you choose.



Learn More

I hope you've enjoyed this free eBook on one of my favorite techniques. I plan on many more eBooks like this.

Please share and like our pages.

Don't forget to visit: www.PouringArtists.com to check out all of the fun and educational classes being offered by some amazing Artist Instructors.

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